**Dr. Javier E. Carreño Cobos**

Professor of Philosophy

Faculty Chair for the Austrian Program

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**1. Brief Bio**

Javier Carreño studied Philosophy and English at the University of Dallas, where he acquired an interest in Aristotelian imagination and Romanticist poetics (especially Blake). He then earned an M.A. in Philosophy from the Katholieke Universiteit Leuven in Belgium, followed by the opportunity to conduct research at the Husserl Archives there. He earned his PhD from Leuven after defending a dissertation on Husserlian imagination and its relevance for literature. His more recent research continues to focus on 19th and 20th Century Continental Aesthetics and the Philosophy of Religion. Since 2011 he has taught for Franciscan University of Steubenville’s study abroad program located in lower Austria where he serves as professor of philosophy and faculty chair.

**2. Research Interest**

**AOS**: Phenomenology, Aesthetics, Philosophy of Religion.

**AOC**: 19th and 20th Century Continental Philosophy, Ancient Philosophy,

Philosophy of Literature.

**3. Education**

**Ph.D. Philosophy**, Katholieke Universiteit Leuven (Belgium), 2010.

* Research unit: Husserl Archives: Centre for Phenomenology and Continental Phil.
* Dissertation: *“The Time of Fiction: Edmund Husserl’s Phenomenology of Phantasy.”* 
  + - Promoted by Rudolf Bernet.
    - Committee: Ullrich Melle and Roland Breeur. John Brough (Georgetown U.).

**M.A. Philosophy**, Katholieke Universiteit Leuven, 2003.

* Areas of Concentration: Phenomenology, Metaphysics, Logic.
* Thesis: “The Downfall of Eros in Søren Kierkegaard’s *Philosophical Fragments*.”
  + - Directed by Ignace Verhack.
    - *Summa Cum Laude*.

**B.A. Philosophy and English**, University of Dallas, 2000.

* Thesis: “Noetic and Poetic Imagination in Aristotle.”
  + - Directed by Fr. James Lehrberger, O.Cist.
    - *With highest distinction* (A+).
* Thesis: “Time and Tragedy in Virginia Wolf’s “*The Waves*.”
  + - Directed by Eileen Gregory.

**4. Employment**

1. **Franciscan University of Steubenville, Austria Program,** Gaming (AT)
   * Chair of Faculty for the Austria Program, 2017- present.
   * **Professor of Philosophy, 2021- present.**
   * Associate Professor of Philosophy, 2016-2021
   * Assistant Professor of Philosophy, 2013-2016
   * Instructor of Philosophy, 2012-2013

Courses offered:

* BA level: PHL 113 “Philosophy of the Human Person,”

PHL 211 “Metaphysics”

PHL 212 “Foundations of Ethics,”

PHL 411 “Aesthetics”

PHL 423 “Philosophy in Literature”

PHL 428 “The Nature of Love”

ENG 210 “Epic and the Human Person”

ENG 227 “Philosophical and Biblical Themes in Literature”

* + - * + ST: “Eros and Agape”
        + ST: “The Gaze of God”

HON 202 “Honors: Medieval”

HON 301 “Honors: Renaissance”

HON 302 “Honors: Enlightenment”

ART 150: “Visual Arts and the Catholic Imagination”

* MA level: PHL 611: “Aesthetics”

PHL 628: “The Nature of Love”

THE 740: “Theological Issues”

* + ST: “Kierkegaard’s *Philosophical Fragments.*”

1. **Katholieke Universiteit Leuven**.

* Tutor at the Institute of Philosophy, 2005-2010.

Courses offered:

* MA level: W0FA8A: “Contemporary Continental Philosophy: Image

and Imagination in Husserl and Sartre,” Fall 2010 (with R. Bernet

and R. Breeur).

* BA level: W0EB4B: “Research in Philosophy,” Fall 2008.

W0EC4B: “Modern Philosophy (Texts): Seminar” Fall 2005.

1. **Dallas Independent School District, Sunset High School,** Fall 2000- Spring 2001.

Full-Time Teacher of English Literature, Freshman level.

**5. Scholarship**

1. **In peer-reviewed scientific journals.**

2018 “Husserl and Dufrenne on the Temporalization of Image Space” *Anuario Filosófico* vol. 51/2, pp. 301-323.

2017b “Husserl at the Mutoscope. A Phenomenological Regard at the Temporality of Static and Moving Images” *Yearbook of Moving Image Studies* vol. 3, pp. 38-60.

2017a “Religious Experience and Photography: The Phenomenology of Photography as Revelatory of the Religious Play of Imagination.” *De Gruyter Open Theology* vol. 3, pp. 224-234.

2013 “Recollection, Perceptual Phantasy, and Memorials: A Husserlian Proposal.” *Yearbook on the History and Interpretation of Phenomenology*, vol. 1, pp. 38-60.

2012a “The Many Senses of Imagination and the Manifestation of Fiction: A View From Husserl’s Phenomenology of Phantasy.” *Husserl Studies* vol. 29/2, pp. 143-162.

2008a “On the Temporality of Images according to Husserl.” *The New Yearbook for Phenomenology and Phenomenological Philosophy*, vol.VIII, pp. 73-92.

2007 “The Imperfect Metaphor of Passion in Kierkegaard’s *Philosophical Fragments.*” *Tijdschrift voor Filosofie*, vol. 69, pp.477-509.

1. **In peer-reviewed scientific books.**

2016b “Seeing Temporality in Still Images: A Phenomenological View.” In *Humanities Across the Borders: More Interdisciplinary Issues*, ed. E.Hornackova Klapicova and E. Smetanova (Madrid: Ediciones Xorki) pp. 317-329.

1. **In edited scientific books.**

2016a “Husserl on the Right Timing of Depictions.” In *In the Beginning was the Image: The Omnipresence of Pictures. Time, Truth, Tradition*, ed. András Benedek and Ágnes Veszelszki. (Frankfurt, Peter Lang Verlag) pp. 40-46.

2010 “Vergegenwärtigung.” In *Husserl-Lexikon*, ed. Hans-Helmut Gander (Darmstadt, Wissenschaftliche Buchgesellschaft) pp. 294-296. (Article in German).

2009 “Acercamientos Husserlianos al Icono y al Idolo.” In *Acta Fenomenológica Latinoamericana* v. III*,* ed.Rosemary Rizo-Patrón and Antonio Zirión Q.(Lima, PUCP) pp. 357-375. (Article in Spanish).

2008b “Erotic and Religious Passion: Revisiting Kierkegaard’s *Philosophical Fragments.*” In *Religious Emotions: Some Philosophical Explorations*, ed. Willem Lemmens and Walter van Herck (Cambridge [UK], Cambridge Scholars) pp. 145-160.

2007 “Husserlian Approaches to the Icon and the Idol.” In *Transcendence and Phenomenology*, ed. Connor Cunningham and Peter Candler (London, SCM) pp. 111-133.

**D. Book reviews.**

2024 “Dietrich von Hildebrand, *What is Philosophy?*” *New Blackfriars* 105/2, pp. 209-211. doi:10.1017/nbf.2023.2

2021 “Dietrich von Hildebrand, *Ethics.*“ *New Blackfriars* 102, pp. 1020-1022. doi:10.1111/nbfr.12578

2012b “Pierre Rodrigo. *L’intentionnalité créatrice. Problèmes de phénoménologie et d’esthétique.*”  *Tijdschrift voor Filosofie* 74, pp.628-629.

2006 “Dermot Moran*.* *Edmund Husserl: Founder of Phenomenology*.” *Tijdschrift voor Filosofie* 68, pp. 813-814.

**E. In preparation.**

* “Loin Cloths and Fig Leaves. What Phenomenology can tell us about the Place of the Nude in Sacred Art.” In *Husserl on Depiction*, eds. Regina-Nino Mion and Claudio Majolino (Routledge). Forthcoming Fall 2024.

* Co-editor (with Katarzyna Dudek): *Phenomenology of Christian Imagination*. Status: Complete manuscript to be submitted in August, 2024, for publication by Bloomsbury.
* “What do Christian faith and charity owe to *Phantasie*?” A paper to appear in *Phenomenology of Christian Imagination* (Bloomsbury, expected Fall 2024).
* A French translation by Emanuele Mariani of the article “On the Temporality of Images according to Husserl” for the book *Ficta Facta: la phénoménologie face aux fictions,* ed. Emanuele Mariani and Claudio Majolino (Forthcoming).

**F. Conferences**

* “Imagining Christianity: A phenomenological discussion.” Organized with Beth Sutherland. Kartause Maria Thron Iesu, Gaming, Austria, May 3-4, 2019.

**G. Presentations**

* “Love as a metaphor for faith and for charity. Kierkegaard and Lewis.” *Love: Contemporary Perspectives in Literature, Philosophy, and Theology*, The Arctic University of Norway, Tromsø, Sept. 5-7, 2019.

* “The Christian Play of Imagination in Photography.” *Imagining Christianity: A Phenomenological Discussion*, Kartause Maria Thron Iesu, Gaming, Austria, May 3-4, 2019.
* “A response to Crina Gschwandtner’s ‘Alternative Communities: Phenomenological Reflections on Fundamentalist Forms of Life.’” *The Ends of Religious Community*, Institute of Human Sciences, Vienna, Austria, May 18, 2018.

* “Choice and Necessity in the Visual Arts: Imagination and Photography.” *The Thirty-Sixth International Human Science Research Conference*, Karkonosze College, Jelenia Góra, Poland, July 14, 2017.
* “The Lion and the Captive: Phenomenological Aesthetics in Jean-Louis Chrétien’s ‘Does Beauty Say Adieu?’” Guest Lecture at the Faculty of Philosophy, Trnava University, Trnava, Slovakia, March 24, 2017.
* “Religious Experience and Photography.” *Phenomenology of Religious Experience*, Patriarch Athenagoras Orthodox Institute, Berkeley (CA), Nov. 4, 2016
* “Husserl on the Right Timing of Images.” *Sixth Budapest Visual Learning Conference*, Budapest University of Technology and Economics, Budapest, Hungary, Nov. 13, 2015.
* “Can the sacred be photographed? Answering with Husserl and Barthes.” *The Power of Beauty: The 2014 Annual Conference on Christian Philosophy*, Franciscan University of Steubenville and the Dietrich von Hildebrand Legacy Project, Steubenville, OH, USA, Oct. 24, 2014.
* “St. Thomas Aquinas on Virtue” *Aquinas Institute of Ireland*, Knockadoon, Ireland, June 23, 2014.
* “The Many Senses of Imagination: A view from Husserlian Phenomenology.” Guest Lecture at the School of Philosophy, the Catholic University of America, Washington, DC, USA, March 2, 2012.
* “Contracting Time: A Husserlian Account of Image Temporality.” *48th Annual Meeting of the Society for Phenomenology and Existential Philosophy*, George Mason University, Washington, DC, USA, Oct. 30, 2009.
* “Passionate Reason and Faith according to Kierkegaard.” *The Grandeur of Reason: Religion, Tradition, and Universalism,* Università Cattolica del Sacro Cuore and the Centre for Theology and Philosophy of the University of Nottingham, Rome, Italy, Sept. 1, 2008
* “On the Temporality of Images According to Husserl.” *Graduate Workshop in Phenomenology*, Husserl Archives of Leuven, Belgium, May 19, 2008.
* “Acercamientos Husserlianos al Icono y al Ídolo.” *IV Coloquio Latinoamericano de Fenomenología*, Circulo Latinoamericano de Fenomenología, Universidad Pedagógica Nacional, Bogotá, Colombia, Aug. 30, 2007.
* “Husserl and Wojtyła on the Literary Work of Art.” *The Phenomenology of John Paul II*, The Simon Silverman Phenomenology Center, Duquesne University, Pittsburg, PA, USA, Dec. 1, 2006.
* “Husserlian Approaches to the Icon and the Idol.” *Belief and Metaphysics*, Instituto de Filosofía Edith Stein and the Centre for Theology and Philosophy at the University of Nottingham, Granada, Spain, Sept. 15, 2006.
* “Kierkegaard’s Philosophical Fragments revisited.” *Religious Passions and Emotions*. University of Antwerp, Belgium, Sept. 12, 2004.

**6. Service**

1. At Franciscan University of Steubenville

* Faculty Chair for the Austrian Program, (Since Fall 2017).
* Library administrator, St. Jerome Library (Since Fall 2012).
* Student Life liaison (Spring 2012).
* Co-organizer (with Maria Wolter and Robert McNamara) and regular speaker: Philosophy on Tap (Since Fall 2012) and In Vino Veritas (Fall 2016).
* Tour Guide, Vienna and Rome:(Since Spring 2014).

1. At the Katholieke Universiteit Leuven.

* Organizer, International Philosophy Student Association (2002-03).

1. Reviewer for:

* *Yearbook on the History and Interpretation of Phenomenology.*
* *Enrahonar: Quaderns de Filosofia.*
* *Phainomenon: Journal of Phenomenological Philosophy*
* *Anuario Filosófico*
* *New Blackfriars*

1. Hildebrand Project reading groups leader (since 2020): *Aesthetics Vol I & 2, What is Philosophy?*, *Ethics.*

**7. Awards**

* Interfaculty Council for Development Co-operation: full scholarship and stipend, Katholieke Universiteit Leuven, 2003-2007.
* Philosophy Department: The St. Thomas Aquinas – Fr. Cain Medal for Best Bachelor Thesis, University of Dallas, May 2000.
* Phi Beta Kappa Honor Society, chapter Eta of Texas, inducted May 2000.

**8. Varia**

* *Mandatum* from the Most Reverend Klaus Küng, Bishop of St. Pölten (Austria) to teach philosophy at Catholic higher learning institutions in accordance with *Ex Corde Ecclesia* (October 2014).
* Certified for teaching philosophy through the Centre for Educational Development at the Katholieke Universiteit Leuven, Belgium, Spring 2008-Fall 2009.

**9. Languages**

* English: Complete Proficiency.
* Spanish: Native Speaker.
* French: Independent vantage user (B2).
* German: Independent threshold user (B1).

**10. References**

Thomas Wolter, Director, Austrian Program, Franciscan University of Steubenville.

[twolter@franciscan.edu](mailto:twolter@franciscan.edu)

William Newton, Professor of Theology, Franciscan University of Steubenville.

[wnewton@franciscan.edu](mailto:wnewton@franciscan.edu)

Rudolf Bernet, Professor Emeritus of Philosophy and Director of the Husserl Archives. [rudolf.bernet@kuleuven.be](mailto:rudolf.bernet@kuleuven.be)

John B. Brough, Professor Emeritus of Philosophy, Georgetown University.

[broughj@georgetown.edu](mailto:broughj@georgetown.edu)